

7th Grade
Reading/ELA
Summer Packet

Instructions: On loose leaf, answer the following questions, in complete sentences. You do not have to re-write the question. Please number your answers accordingly.

Staple the questions to the front of your answers. Please make sure that all questions are finished and ready to be checked the first week of school.

Murder on the Orient Express

By: Agatha Christie

"Chapter 1" Questions

1. Describe the Belgian stranger.
2. How does Lieutenant Dubosc feel about his duty?
3. What does Mary Debenham think of Hercule Poirot?
4. What are Poirot's impressions of Debenham?
5. How does Poirot feel about the Colonel?
6. What is Debenham worried about missing?

"Chapter 2" Questions

7. Where does Poirot need to return?
8. What do we learn about Poirot's past?
9. Who does Poirot meet in the restaurant? How does Poirot feel about him?
10. What is unusual about the train at this time of year?
11. What accommodation does Poirot have to take on the train? Why?

"Chapter 3" Questions

12. Why does M. Bouc receive special treatment?
13. What theory does Poirot have regarding Debenham and Colonel Arbuthnot?
14. Who wishes to hire Poirot? Why? What does Poirot think about the offer?

"Chapter 4" Questions

15. Where is Poirot moved to on the train? Why?
16. What is M. Bouc worried about?
17. What does Mrs. Hubbard share with Poirot?
18. How is Poirot awakened? What does he notice about the train?
19. Whose door does the conductor knock on first?
20. What time is it on Poirot's watch?

"Chapter 5" Questions

21. Why is Poirot unable to sleep?
22. What was Hubbard complaining about?
23. Why has the train stopped?
24. How is Poirot awakened again? What does Poirot see?
25. Why are the passengers upset the next morning?
26. What does M. Bouc reveal?
27. What time does Dr. Constantine think the death occurred?
28. What theory does Constantine have about the window? What did the conductor notice about the door?
29. What theory, or theories, is made regarding the stabbing?
30. What request does M. Bouc make of Poirot?
31. How does Poirot intend to begin his investigation?

"Chapter 6" Questions

32. Who does Poirot question first?
33. Where does Poirot conduct his interviews?
34. What does Hector MacQueen think of Poirot?
35. What does MacQueen think has happened to Ratchett? Why?
36. How does MacQueen know Ratchett? How did he feel about Ratchett?
37. How does Poirot feel about MacQueen's possible guilt? Why?

"Chapter 7" Questions

38. Why is the window open?
39. What bothers Constantine?
40. What hypothesis does Poirot offer? How does he feel about it?
41. What does Constantine explain in regards to Ratchett?
42. What does Poirot notice about the matches?
43. What clues are found? What does Poirot think about them?
44. What was written on the scrap of paper?
45. What did Poirot figure out about Ratchett?

"Chapter 8" Questions

46. What are the details of the Armstrong case?
47. What happened to Cassetti?

"Chapter 9" Questions

48. Describe Mr. Hardman's appearance.
49. How does Hardman travel?
50. How does Hardman's personality change? Why?
51. What is Hardman's real identity? Why is he upset by Ratchett's murder?
52. Why did Hardman not recognize Ratchett?
53. What details does Hardman share about the previous night's events?

"Chapter 10" Questions

54. Who is Poirot interviewing?
55. What does he do for a living? How does he feel about Ratchett?
56. What details does the Italian share about the previous night's events?
57. Why does M. Bouc think the Italian is guilty? How does Poirot dismiss his theory?

"Chapter 11" Questions

58. How is Poirot's impression of Debenham confirmed?
59. How does Debenham feel about what happened on the train?
60. What was Debenham doing in Baghdad? What does she plan to do afterward?
61. What does Debenham think about Poirot? Why?
62. How does Debenham describe the woman in the scarlet kimono?

"Chapter 12" Questions

63. Who is Poirot interviewing?
64. What was Poirot searching for in Miss Debenham?
65. Why does Constantine think Debenham could not be guilty?
66. What does Poirot tell M. Bouc and Constantine they must get rid of?
67. Why does Poirot actually suspect Debenham?
68. Describe Hildegard Schmidt.
69. What details does the maid share about the previous night's events?
70. What does Poirot show the maid? How does she react?
71. How does the maid identify the conductor?

"Chapter 13" Questions

72. What does Poirot say about the impossible?
73. What information do the men discuss?
74. What possibilities are there regarding the time of the crime?
75. Why must Poirot rely solely on deduction?
76. What prophecy does Poirot make?

"Chapter 14" Questions

77. Where is the dagger found?
78. What does Hubbard insist?
79. What inconsistency exists in Hubbard's story?
80. What mistake might Miss Ohlsson have made?

"Chapter 15" Questions

81. What is Hardman attempting to smuggle?
82. What does Poirot find in Arbuthnot's luggage?
83. What does Poirot find in the Countess' luggage?
84. Why does Poirot send the Swedish lady away?
85. What does Poirot ask Debenham? How does she respond?
86. What inconsistency does Poirot note in Debenham's behavior?
87. What does Poirot find in Hildegarde Schmidt's luggage?
88. What does Poirot find in MacQueen's compartment?